

Art and Art History

Juan Martínez, Professor and Chair
Tori Arpad, Associate Professor
Sharon (Pip) Brant, Associate Professor
Ralph F. Buckley, Professor
William Burke, Professor and Assistant Chair,
 Academic Programs
Kathy Dambach, Professor
Carol Damian, Professor
Eduardo del Valle, Professor
Mirta Gómez, Professor
Daniel Guernsey, Associate Professor
Clive King, Professor
Jacek Kolasinski, Assistant Professor
William Maguire, Professor
Manuel Torres, Professor
Mette Tommerup, Assistant Professor
Barbara Watts, Associate Professor

Bachelor of Fine Arts in Art

Degree Program Hours: 120

Common Prerequisite Courses and Equivalencies

<u>FIU Course(s)</u>	<u>Equivalent Course(s)</u>
ARH 2050	ARHX050 ⁷
ARH 2051	ARHX051 ^(3, 7)
ART 1201C	ARTX201 or ARTXXXX ¹
ART 1203C	ARTX202 or ARTX203 or ARTXXXX ²
ART 2300C	ARTX300
ART 2330C	ARTX301 or ARTX330 ³ or ARTX205 ⁴ or ARTX310 ⁵ or ARTX305 ⁶
ART 2XXX	ARTXXXX
ART 2XXX	ARTXXXX

¹2D

²Design II, 3D

³Figure drawing

⁴Color, color composition

⁵Intermediate drawing

⁶Observational

⁷All courses except ARHX050 and ARHX051 require a "C" or higher.

Courses which form part of the statewide articulation between the State University System and the Community College System will fulfill the Lower Division Common Prerequisites.

For generic course substitutions/equivalencies for Common Program Prerequisites offered at community colleges, state colleges, or state universities, visit: <http://facts.org>. See Common Prerequisite Manual.

Lower Division Requirements

ARH 2050	Art History Survey I	3
ARH 2051	Art History Survey II	3
ART 1201C	2-D Design	3
ART 1203C	3-D Design	3
ART 2300C	Beginning Drawing	3
ART 2330C	Beginning Figure Drawing	3
ART 2XXX	Studio Art Elective	3
ART 2XXX	Studio Art Elective	3

Total **24**

Remarks: Admission to the program requires completion of appropriate General Education Requirements, CORE, or UCC requirements, and the CLAS requirement.

Upper Division Requirements

ARH 4450	Modern Art	3
ARH 4470	Contemporary Art	3
ARH Elective (2) (Upper Division)		6
Studio and Art History Electives (Maximum 12 credits in Art History)		27
ART 3821 & 3822 Visual Thinking I & II		6
ART 4952C & 4953C Thesis I & II		6
Electives outside of the Art Department		6-9
Total		60

Bachelor of Arts in Art

The Bachelor of Arts in Art program is designed for students who do not wish to become professional artists, but who ultimately desire to teach at a primary or secondary level, or those students wishing to enter the art market other capacities, such as working at galleries or museums. The BA in Art would also be the primary degree for those wishing to pursue a Masters of Art in Art Education, Museum Studies, or Arts Administration.

Degree Program Hours: Minimum 120

Common Prerequisite Courses and Equivalencies

<u>FIU Course(s)</u>	<u>Equivalent Course(s)</u>
ARH 2050	ARHX050 ⁶
ARH 2051	ARHX051 ⁶
ART 1201C	ARTX201
ART 1203C	ARTX202 or ARTX203 ¹ or
ART 2300C	ARTX300
ART 2330C	ARTX301 or ARTX330 ² or ARTX205 ³ or ARTX310 ⁴ or ARTX305 ⁵
ART 2XXX	ARTXXXX
ART 2XXX	ARTXXXX

¹Design II, 3D

²Figure drawing

³Color, color composition

⁴Intermediate drawing

⁵Observational

⁶All courses except ARHX050 and ARHX051 require a "C" or higher.

Courses which form part of the statewide articulation between the State University System and the Community College System will fulfill the Lower Division Common Prerequisites.

For generic course substitutions/equivalencies for Common Program Prerequisites offered at community colleges, state colleges, or state universities, visit: <http://facts.org>. See Common Prerequisite Manual.

Lower Division Requirements

ARH 2050	Art History Survey I	3
ARH 2051	Art History Survey II	3
ART 1201C	2-D Design	3
ART 1203C	3-D Design	3
ART 2300C	Beginning Drawing	3

ART 2330C	Beginning Figure Drawing	3
Studio Art Elective		3
Studio Art Elective		3

Upper Division Requirements

ARH 4450	Modern Art	3
ARH 4470	Contemporary Art	3
ART 3821	Visual Thinking I	3
ART 3822	Visual Thinking II	3
ART, PGY, ARH electives		24
(Maximum 6 credits in Art History)		
Electives (upper division)		27
9 credits must be taken outside of ART, PGY, or ARH		

Bachelor of Arts in Art History

The Department of Art and Art History offers a BA in Art History that is designed to introduce methodologies and subjects of Art History from throughout the world. In addition to traditional European and American subjects from ancient to modern times, we offer a strong emphasis on Latin American art from Pre-Columbian to the present. The BA in Art History provides professional education as preparation for careers as art professionals and for further graduate study. The BA compliments our BFA degree program in art and provides significant interaction between artists and historians.

Degree Program Hours: Minimum 120**Common Prerequisite Courses and Equivalencies**

<u>FIU Course(s)</u>	<u>Equivalent Course(s)</u>
ARH 2050	ARHX050
ARH 2051	ARHX051
ART 1201C	ARTX201 ¹ or ARTX202 ² or ARTX203 ³ or ARTX205 ⁴
ART 2300C	ARTX300 ⁵ or ARTX301 ⁶ or ARTX310 ⁷

¹Basic design, Design I

²Design II, 3D, methods and concepts

³Design II, 3D, concepts & Practices

⁴Color, color & composition, color design, color theory

⁵Drawing I, drawing foundations

⁶Drawing II

⁷Intermediate drawing

Courses which form part of the statewide articulation between the State University System and the Community College System will fulfill the Lower Division Common Prerequisites.

For generic course substitutions/equivalencies for Common Program Prerequisites offered at community colleges, state colleges, or state universities, visit: <http://facts.org>. See Common Prerequisite Manual.

Lower Division Requirements

ARH 2050	Art History Survey I	3
ARH 2051	Art History Survey II	3
ART 1201C	2-D Design	3
ART 2300C	Beginning Drawing	3

Remarks: Admission to the program requires completion of appropriate General Education Requirements, CORE, or UCC requirements, and the CLAS requirement.

Upper Division Requirements

ARH 3811	Seminar: Studies in the Methodology of Art	3
ARH 4450	Modern Art	3
ARH 4470	Contemporary Art	3
ARH Core:		
One course from each of these areas:		
	Renaissance/ Baroque	3
	19th Century	3
	Non-Western & Pre-Columbian	3
	Latin American	3
	ARH electives (5)	15
	ART electives	3
ARH 4970	Art History Thesis*	3

*Students have the option of taking a comprehensive exam instead of completing ARH 4970. In place of the 3 credits for ARH 4970, exam students will be required to take an additional ARH elective. The exam option, therefore, requires a total of 18 credits of ARH electives.

Electives 18

(At least 9 of these elective credits must be courses outside the Department of Art and Art History. Students are encouraged to take courses in the humanities that pertain to Art History)

Minor in Art (18 credit hours)

ARH Elective	3
ART 2300C or ART 2330C	
Beginning Drawing/Beginning Figure Drawing	3
ART Studio Electives (4)	12
Total	18

Note: A minimum of 9 credits must be at FIU, and a minimum of 9 credits must be upper-division (3000-4000 level)

Minor in Art History (18 credit hours)

ARH 4450	Modern Art	3
ARH 4470	Contemporary Art	3
ART Studio Elective		3
ARH Electives (3)		9
Total		18

Note: A minimum of 9 credits must be at FIU, and a minimum of 9 credits must be upper-division (3000-4000 level)

Course Descriptions**Definition of Prefixes**

ARH-Art History; ART-Art; PGY-Photography.

ARH 2000 Exploring Art (3). Offers an introductory, non-chronological approach to the understanding and appreciation of art.

ARH 2050 Art History Survey I (3). A broad survey of the visual arts and architecture from the Paleolithic Period through the Middle Ages.

ARH 2051 Art History Survey II (3). A broad survey of the visual arts and architecture from the Renaissance through the Modern Age.

ARH 3210 Early Christian and Byzantine Art (3). The art of the Byzantine Empire from the early Christian period and the foundation of Constantinople to the Ottoman conquest and afterward (300-1500 A.D.). Prerequisites: ARH 2050 or permission of the instructor.

ARH 3313 The Art of Renaissance Florence (3). Course to accompany student program in Florence will focus on all periods of Italian Renaissance Art with particular emphasis on Florentine Art.

ARH 3350 Baroque Art (3). European art of the 17th and early 18th centuries. Artists to be considered include Bernini, Caravaggio, Velazquez, Vermeer, Rembrandt, Rubens, Poussin, La Tour, and Watteau. Prerequisite: ARH 2051.

ARH 3511 Introduction to the Visual Arts of the African World (3). Examines the continuities between African arts and the arts of African Diaspora. It traces the visual arts from the earliest cave paintings in Africa to the latest Hip-Hop arts in the United States.

ARH 3676 Caribbean Art: Myth and Reality (3). A survey of the contemporary art of the Caribbean with a brief introduction to its early history and a discussion of its complex social structures from country to country.

ARH 3714 History of Photography of Architecture (3). The history of photography from 1839 to now with strong emphasis on the photography of architecture.

ARH 3811 Seminar: Studies in the Methodology of Art History (3). To introduce art history majors to the variety of methods scholars have adopted and developed for conveying their perspectives on art history, including aesthetics and art theory. Prerequisites: ARH 2050 and ARH 2051.

ARH 3873C Women in Latin American Art (3). Introduces women in Latin American art from its Pre-Columbian beginnings through the twentieth century. Emphasis will be on painting and sculpture of the twentieth century.

ARH 3930 Special Topics in Art History (3). Rotating special topics in art history. May be repeated with change of content. Prerequisites: ARH 2050 and ARH 2051 or permission of the instructor.

ARH 4014 History of Decorative Arts (3). A survey of the more important and influential periods in history in the production of ceramics, fabrics, glass, jewelry and silversmithing.

ARH 4131 Greek Art (3). The art of Greece from the Bronze Age through the Classical Period.

ARH 4151 Roman Art (3). The art of Ancient Rome from the early Iron Age through the late Roman Empire.

ARH 4254 Late Gothic Art in Italy (3). Examines major monuments and artists of late medieval Italy. Artists considered include Giotto, Duccio, Simone Martini, and Ambrogio Lorenzetti. Prerequisites: ARH 2050 or ARH 2051.

ARH 4310 Early Italian Renaissance (3). A study of Italian Renaissance art from its origins in the late Gothic period through the 15th century. Artists to be considered

include Giotto, Duccio, Masaccio, Ghiberti, Brunelleschi, Donatello, Fra Angelico, Uccello, and Botticelli.

ARH 4311 The Art of Venice: The Rise of a Mediterranean Superpower (3). Analysis of artistic aspects of Venice's growth to power. Emphasis on the Church of St. Mark and the Venetian masters.

ARH 4312 Later Italian Renaissance (3). A study of the late 15th and 16th century Italian art, with emphasis on the High Renaissance and Mannerism. Artists to be considered include Leonardo da Vinci, Michelangelo, Raphael, Andrea del Sarto, Giorgione, Titian, Pontormo, and Parmigianino.

ARH 4413 Enlightenment and Romanticism (3). Examines the art of the European Enlightenment and Romantic movement from 1700 to 1848. Artists to be considered include Watteau, Greuze, David, Goya, Blake, Ingres, Gericault, Delacroix, and Friedrich. Prerequisites: ARH 2051 or permission of the instructor.

ARH 4414 19th Century Painting (3). A study of Neoclassicism, Romanticism, Realism, and Impressionism. Artists to be considered include David, Ingres, Gericault, Delacroix, Goya, Courbet, Manet, Degas, Monet, and Renoir.

ARH 4430 Art and Politics (3). An investigation into the interrelationship between art and political issues, with emphasis on the 19th and 20th centuries.

ARH 4433 Realism, Impressionism, and Post-Impressionism (3). Examines the widespread engagement with modern life in European art from 1848 to 1900. Artists considered include Courbet, Manet, Monet, Renier, Degas, Seurat, Van Gogh, Gauguin, Cezanne, and Munch. Prerequisites: ARH 2051 or permission of the instructor.

ARH 4450 Modern Art (3). A survey of European and American art from 1890-1945. Prerequisites: ARH 2051 or permission of the instructor.

ARH 4470 Contemporary Art (3). A survey of art from 1945 to the present. Prerequisites: ARH 2051 or ARH 4450 or permission of the instructor.

ARH 4471 Post 1985 Art (3). Examines the changing roles of the arts within the current socio-political context of plurality, corporate sponsorship and mass communications.

ARH 4503 Art and Shamanism (3). An overview of shamanic art and performance since its origins to the present day. It includes a survey of shamanic practices in Siberia, Central Asia, and the Americas.

ARH 4504 Primitive Art (3). An introduction to the art of widely dissimilar groups from areas on the margin or beyond the cultural influences of Europe, the Near East, India, China, and Japan. Emphasis will be placed on African, Oceanic, and North American Indian Art.

ARH 4512 African Diaspora Arts (3). A survey of the origins and transformation of African Diaspora arts, and their regional manifestations across the Americas. It considers the Harlem Renaissance, Hip Hop, and identity politics.

ARH 4520 African Arts (3). A study of the visual arts in Africa from the ancient world to the present. It focuses on the historical transformation and regional variability in art forms and their meanings on the Continent.

ARH 4552 Art of China and Japan (3). An introduction to the art of China to the Ming Dynasty and of Japan through the 18th century. The emphasis will be on painting and sculpture, with some ceramics and architecture.

ARH 4600 North American Indian Art (3). A survey of native North American art history with emphasis on the post-contact period. The arts of the far North, Northwestcoast, Southwest, Plains and the Eastern Woodlands.

ARH 4610 American Art (3). A survey of American painting from the Colonial period to the eve of World War I. Artists to be studied include Copley, West, Cole, Whistler, Sargent, Homer, Henri, and Bellows.

ARH 4650 Pre-Columbian Art (3). A survey of Pre-Columbian Art from approximately 2000BCE to 1500CE of Mesoamerica, Intermediate area from Honduras to Colombia and the Andes.

ARH 4652 Pre-Columbian Art of the Andes (3). A survey of Andean Pre-Columbian art and architecture. Basic characteristics of technique, style and iconography in relation to Andean socioeconomic and cultural patterns.

ARH 4653 Mesoamerican Art History (3). A survey of Meso-American Pre-Columbian art and architecture from the Mexican and Mayan territories, 1500BCE to the Conquest.

ARH 4662 The Art of Spain and Her Colonies (3). Explores art of Spain from 1492 through early 19th century, the encounter between Spain and the Americas after the Conquest, and the art of the colonies.

ARH 4670 20th Century Latin American Art (3). The art of Central and South America and the Caribbean of the 20th century.

ARH 4672 A History of Cuban Art (3). A survey of the visual arts in Cuba (sculpture, painting, and prints) with emphasis on the 20th century.

ARH 4710 History of Photography (3). A chronological examination of the work of the world's most significant photographers, from photography's invention in the 1830's to the present.

ARH 4713 History of Photography Since 1945 (3). An examination of the most significant photographic works, critical concepts, and new trends which have arisen since WWII. Prerequisite: ARH 4710.

ARH 4844 Spanish Art (3). Explores the art of Spain from 1492 through the early 20th century. Includes painting, sculpture and architecture.

ARH 4871 Women and Art (3). Women in the history of art; past, present and future.

ARH 4905 Directed Studies (1-6). A group of students, with the approval of the art faculty, may select a master teacher of theory, research or criticism in selected areas as film, painting, sculpture, architecture, crafts, art history,

multi-media art, etc. Arrangements must be made at least a semester before course is offered. May be repeated.

ARH 4910 Research (1-6). Art history, criticism, and theory in areas not covered by the present program and that the student wishes to study. Prerequisite: Permission of the instructor. May be repeated.

ARH 4941 Internship (1-6). Students will work under supervision of the Art department. Permission number is required before registering, 60 hours per semester minimum.

ARH 4970 Art History Thesis (3). Required for art history majors. Students will research a topic and prepare a serious quality paper. Prerequisite: ARH 3811.

ARH 5325 Graduate Art in Renaissance Florence (3). For study in Florence. Course examines art of Renaissance from its beginnings in Florence with on-site classes. Prerequisite: Graduate standing.

ARH 5362 Baroque Art (3). Baroque art and architecture of the 17th and 18th centuries in Europe. Slide lectures and discussions, advanced research required.

ARH 5440 Graduate Nineteenth Century Art (3). An advanced survey of 19th-century art in its social, political, and historical context. Includes French, English, Spanish artists. Prerequisite: Graduate standing.

ARH 5465 Modern Art (3). Offers a history of modern art from ca 1880 to 1940. It concentrates on the study of European and American avant-garde visual art movements with emphasis on their art in modern society. For graduate students.

ARH 5482 Graduate Contemporary Art (3). Course examines the visual arts in Europe and the U.S. from the 1960's to the present with focus on major art movements, artists, and artwork. Prerequisite: Graduate standing.

ARH 5663 Graduate Art of Spain and Her Colonies (3). Course explores art of Spain from 1492 through early 19th century, the encounter between Spain and the Americas after the Conquest, and the art of the colonies. For graduate students.

ARH 5671 Seminar in 20th Century Latin American Art (3). This course will examine the art of the 20th century, in a seminar focusing on painting and sculpture in Europe and America from the end of the 19th century to the present day. For graduate students.

ARH 5675 Graduate History of Cuban Art (3). A study of visual arts of Cuba in the 20th century, within historical, social, and cultural context. Prerequisite: Graduate standing.

ARH 5677 Caribbean Art: Myth and Reality (3). A survey of the contemporary art of the Caribbean with a brief introduction to its early history and a discussion of its complex social structures from country to country.

ARH 5715 History of Photography (3). A chronological examination of the work of the world's most significant photographers from photographic works and ideas from invention to the present. For graduate students.

ARH 5716 History of Photography Since 1945 (3). An examination of the most significant photographic works,

critical concepts, and new trends which have arisen since WWII. Prerequisite: ARH 4710. For graduate students.

ARH 5717 History of Photography of Architecture (3). The history of photography from 1839 to now with strong emphasis on the photography of architecture.

ARH 5797 Museum Education (3). Course examines educational functions of a museum including interpretive principles and techniques, program design and community outreach.

ARH 5805 Critical Studies in the Visual Arts (3). Introduction to the methods and concerns of recent art history. Discussion of students' work in context of the contemporary art world. Prerequisites: ARH 4450 and ARH 4470. For graduate students.

ARH 5837 Exhibition Development (3). This course will examine the history, theory, and practical aspects of museum exhibitions, including exhibition planning, design, and interpretation.

ARH 5845 Graduate Spanish Art (3). Explores the art of Spain from 1492 through the early 20th century. Painting, sculpture and architecture covered in slide lectures.

ARH 5850 Introduction to Museum Studies: History and Philosophy of Museums (3). Introduces the wide range of topics and issues associated with different types of American museums. Museums are examined as cultural, political, and educational institutions. Prerequisite: Graduate standing.

ARH 5851 Museum Ethics, Policies and Procedures (3). The legal, ethical status of museums and the obligation to the public regarding their governance, policy making and financial planning. Includes theoretical and practical discussions with attention to museums. Prerequisites: Graduate standing or permission of the instructor.

ARH 5852 Museum Registration Methods (3). A course in museum registration is designed to provide museum studies students with competency in all areas of object care, registration and information management. Prerequisites: Graduate standing or permission of the instructor.

ARH 5853 Visual Arts Marketing (3). Students seeking an advanced degree in studio art will be able to appraise and present a portfolio to an appropriate organization. Prerequisite: Graduate standing.

ARH 5855 Curatorial Methods and Practices (3). This course examines museum history and theory; exhibit planning, design, and interpretation. Emphasis on contemporary art practices with room for the discussion of other disciplines.

ARH 5872 History of Women Artists (3). Surveys the history of women artists with some discussion of the history of images of women. For graduate students.

ARH 5874C Women in Latin American Art (3). Introduces women in Latin American art from its Pre-Columbian beginnings through the twentieth century. Emphasis will be on painting and sculpture of the twentieth century.

ARH 5896 Seminar in the History and Criticism of Art (3). Examines particular periods or subject areas in the history of art. Course content varies from semester to semester, and with a change in theme, the course may be repeated. Prerequisites: Graduate standing or permission of the instructor.

ARH 5897 Special Topics in Art History (3). Rotating special topics on the graduate level in art history. May be repeated with change of topic. Prerequisites: ARH 4450 and ARH 4470. For graduate students.

ARH 5907 Directed Studies (1-6). A group of students, with the approval of the art faculty may select a master teacher of theory, research or criticism in selected areas of film, painting, sculpture, architecture, crafts, art history, multi-media art, etc. Arrangements must be made at least a semester before course is offered. May be repeated. For graduate students.

ARH 5913 Research (1-6). Art history, criticism, and theory in areas not covered by the present that the student wishes to study. Prerequisite: Permission of the instructor. May be repeated. For graduate students.

ARH 5940 Internship Experience (3). Supervised work experience in approved institution. Prerequisite: Permission of the instructor. May be repeated.

ART 1201C 2D Design (3). Studio course introducing the basic art elements such as line, value, and color to develop the students vocabulary and awareness of two dimensional potential in various media.

ART 1203C 3D Design (3). Studio course introducing the basic elements inherent in three-dimensional works of art. Shape, mass, balance, proportion, and scale are elements which will be explored.

ART 2300C Beginning Drawing (3). An introduction to the fundamentals of drawing. The course equips the student with a variety of basic skills, approaches and concepts explored through a comprehensive range of media.

ART 2301C Drawing II (3). The course is designed for the student who has acquired basic drawing skills. It strengthens technical and conceptual skills while introducing more experimental approaches. Modes of personal expression are also developed. Prerequisite: ART 2300C.

ART 2330C Beginning Figure Drawing (3). Drawing from model. Student will study gesture, movement, form, volume, light, and other varied media.

ART 2400C Beginning Printmaking (3). Introduces the student to a number of processes. Explores primarily one of the following: etching, lithography or screen printing with excursions into relief collograph, monotype and color as appropriate.

ART 2401C Printmaking II (3). With a knowledge of basic intaglio and relief printing, the student will explore specific media such as etching, lithography, silk-screen and other experimental techniques.

ART 2500C Beginning Painting (3). Introduction to development of expression, through individual

understanding of tools, materials, technique, perception and vocabulary of painting.

ART 2701C Beginning Sculpture (3). Beginning sculpture students will be given assigned problems structured to study the forms in nature and the work of other sculptors.

ART 2705C Beginning Figure Sculpture (3). Introduction to figure sculpture. Basic studio course involving the study and rendering of the human figure using clay as the primary medium.

ART 2750C Beginning Ceramics (3). A beginning course for art and non-art majors that introduces the fundamentals of throwing and glaze applications.

ART 3115C Low Temperature Ceramics (3). An in-depth study of low-temperature clays and glazes, and exploration of a variety of glazing and firing techniques, including lustres, residual salt, raku, white and red earthenware, etc.

ART 3158C Small Scale Metal Fabrication and Castings (3). Introduction to the technical and conceptual understanding needed to cast and fabricate soft metals.

ART 3331C Figure Drawing II (3). Exploration of the live human figure as it determines our understanding of subject, theme, composition and meaning. Prerequisite: ART 2330C.

ART 3332C Figure Drawing III (3). Further exploration of the live human figure as it determines our understanding of subject, theme, composition and meaning. Prerequisite: ART 3331C.

ART 3402C Intermediate Printmaking (3). Exploration and expansion of experimental print processes as they relate to student's own imagery and acquired skills. Greater independence and personal direction.

ART 3504C Painting II (3). Intermediate painting requiring refinement of technique and personal expression. Frequent critiques of student work. Prerequisite: ART 2500C.

ART 3521C Painting III (3). Intermediate painting requiring further refinement of technical skill and personal expression. Frequent critiques of student work. Prerequisite: ART 3504C.

ART 3565C Fiber Based Painting (3). Introduces the technology of creating imagery on and with the use of clothing, thread, printmaking, ink, and photography.

ART 3593C Collage/Assemblage (3). Addresses content development issues as well as formal design and technical problems concerning collage and assemblages.

ART 3630C Introduction to Experimental Video Art (3). Introduction to basic practices of video media with emphasis on making video/audio work.

ART 3637C Digital Media Foundation (3). A dynamic, inter-disciplinary approach to the creation of video art and interactive media work.

ART 3638C Video Installation (3). Explores concepts, history, and methods for production of video artworks.

ART 3681C Introduction to Time Art (3). An introduction to the theory and practice of time based media.

ART 3682C Intermediate New Media (3). Development of new media and electronic art skills for intermediate students with experience in digital media. Prerequisite: ART 3681C.

ART 3702C Sculpture II (3). Intermediate sculpture is structured for the student who has acquired basic skills and is ready to test their creative abilities through individualized projects. Prerequisite: ART 2701C.

ART 3710C Sculpture III (3). This class is an extension of ART 3703. Students are expected to continue to develop and explore new ideas. Prerequisite: ART 3702C.

ART 3713C Figure Sculpture II (3). A basic sculpture class emphasizing anatomical study with 2 and 3 dimensional rendering in clay, training the student to observe and accurately model the human figure. Prerequisites: ART 2705C or permission of the instructor.

ART 3761C Ceramics II (3). Intermediate ceramics is designed for the student who has acquired the fundamental skills taught in basic ceramics. Projects are designed to advance technical skills and aesthetic growth. Prerequisite: ART 2750C.

ART 3763C Figure Sculpture III (3). Intermediate figure sculpture where students refine their two- and three dimensional renderings of the human figure. Prerequisites: ART 2701C or ART 3713C or the permission of the instructor.

ART 3782C Ceramics III (3). Concentrates on the development of technical skills in relationship to personal vision, with a view towards a consistent body of work. Prerequisite: ART 3761C.

ART 3789C World Ceramics (3). An introduction to clay through studio practice combined with the study of technical and aesthetic developments in ceramics with selected cultures and historical periods throughout the world.

ART 3809 Performance Art (3). A workshop on the history and practice of performance art for the fine arts student. Focus on intersections with other visual arts media and social contexts. Not a course in dance, music or theater.

ART 3821 Visual Thinking I (3). A beginning studio based course with a strong theoretical component where concepts are examined through a variety of approaches and media. For visual arts majors only.

ART 3822 Visual Thinking II (3). An advanced studio based course with a strong theoretical component where concepts are examined through a variety of approaches and media. Prerequisite: ART 3821.

ART 3830C Color Theory (3). This course is designed to familiarize the student with the theory and principles of color as it relates to the arts. Lecture, demonstration, and application through assigned projects will be included.

ART 3837C Materials and Techniques (3). Instruction in the craft of painting. Demonstration and exercise in the

following will be included: color, pigments, ground, all major media, studio and equipment.

ART 3843 Land Art/Earth Art and Coastal Environment (3). Explores the history and practice of Land Art. Artistic practice entails collaborative projects that utilize multidisciplinary approaches to address environmental issues and the public role of art.

ART 3850 FIU in New York (3). A study of New York's art world and contemporary artists in New York City.

ART 3930 Special Topics in Studio Art (3). Rotating special topics in studio art. May be repeated with change of content.

ART 3949C Cooperative Education in Visual Arts (3). A student majoring in visual arts may spend several semesters fully employed in industry in a capacity relating to the major. Prerequisite: Permission of the chairperson.

ART 4114C Ceramics (3). The advanced student will explore all aspects of expression in clay and glaze. Students will be expected to be mostly self-directed. Prerequisites: ART 3782C or permission of the instructor. May be repeated.

ART 4153C Jewelry and Metalwork IV (3). Advanced level work: enamel, raising, shell forming, granulation, niello, mokume, keumboo, reticulation, stone setting.

ART 4154C Jewelry and Metalwork V (3). Advanced level work and advanced techniques: enamel, raising, shellforming, fold forming, granulation, niello, mokume, keumboo, reticulation, and stone setting. Prerequisite: ART 4153C.

ART 4156C Jewelry and Metalwork VI (3). Pre-thesis, indepth study in some area related to metal smithing. Projects may include work for a commission, exhibition or developing new techniques/design concepts. Participation in BFA show. Prerequisite: ART 3152C.

ART 4312C Drawing III (3). Students at this level should have a proficient level of practice and conceptual skills. These skills are consolidated and further developed. There is a strong emphasis on self-directed study. Prerequisite: ART 2301C.

ART 4313C Drawing IV (3). Students are expected to possess an accomplished level of skill and a strong personal direction in order to focus on the development of a consistent body of personal work.

ART 4314C Drawing V (3). Advanced drawing toward coherent body of work. Prerequisite: ART 4313C.

ART 4315C Drawing VI (3). Drawing has to be BFA exhibition quality. Individual is engaged in a mature cohesive body of work. Prerequisite: ART 4314C.

ART 4333C Figure Drawing IV (3). Students are expected to possess a developed level of skill in drawing the figure and a strong personal direction. Prerequisite: ART 3332C.

ART 4334C Figure Drawing V (3). Consolidation of the focus direction established in ART 4333C. Advanced drawing further developing technical and conceptual skills. Prerequisite: ART 4333C.

ART 4335C Figure Drawing VI (3). Work produced at the pre-BFA exhibition level. A strong cohesive body of figure drawings executed with a clear personal vision. Prerequisite: ART 4334C.

ART 4403C Printmaking IV (3). Instructional emphasis will be toward individual solutions. Student expected to independently research technical problems. Prerequisite: ART 3402C.

ART 4404C Printmaking V (3). Student must be showing independence in initiating and executing projects. Self motivation, energy and purpose should be the focus. Prerequisite: ART 4403C.

ART 4405C Printmaking VI (3). Advanced student will produce BFA exhibition work. Prerequisite: ART 4404C.

ART 4505C Painting IV (3). Advanced painting with expectation of highly skilled technique and carefully evolved concerns that might continue into subsequent semesters. Prerequisite: ART 3521C.

ART 4506C Painting V (3). Advanced painting toward coherent body of work. Prerequisite: ART 4505C.

ART 4524C Painting VI (3). Advanced painting. BFA exhibition quality body of work expected at this level.

ART 4532C Painting (3). An advanced course concentrating on conceptual clarity and the realization of stylistic development. Group, individual criticism will be emphasized. May be repeated. Prerequisites: ART 2500C or equivalent. Suggested prerequisites: ART 4505C and ART 4506C.

ART 4566C Fiber Based Painting II (3). Covers fiber based techniques as applied to the context of contemporary art practices. Prerequisite: ART 3565C.

ART 4618 Electronic Art (3). An introduction to electronic media for art students. Computer and video as tools for the art making process. Not a course in programming or commercial computer graphics.

ART 4636C Advanced Experimental Video Art (3). Advanced aesthetic, conceptual, and technical aspects of visual electronic media. Prerequisite: ART 3630C.

ART 4637 Independent Film Since 1960 (3). Examination of the structural and ideological attributes of narrative and documentary cinema, concentrating on alternatives to the studio system model. Viewing of selective history of independent film, and readings and discussions of theoretical texts.

ART 4714C Figure Sculpture IV (3). Advanced figure sculpture. Students develop skills in representational structure and anatomy from model and model-making techniques. Prerequisites: ART 3713C and ART 3763C or permission of the instructor.

ART 4715C Figure Sculpture V (3). Advanced figure sculpture continued. Student refines skills in representational structure and anatomy from model and mold-making techniques. Prerequisites: ART 3763C and ART 4714C or the permission of the instructor.

ART 4716C Figure Sculpture VI (3). Pre-thesis sculpture where students have refined their work to produce B.F.A. exhibition body of work. Prerequisite: ART 4715C.

ART 4732C Sculpture IV (3). First of a series of advanced classes which represent the beginning of a serious aesthetic commitment leading to a BFA degree. Prerequisite: ART 3710C.

ART 4734C Figure Sculpture (3). To develop skills in representational structure and anatomy from the model and learn mold-making techniques. May be repeated.

ART 4738C Methods and Materials of Mold Making and Casting (3). Methods and materials of mold making and casting is a studio course designed to provide instruction and "hands-on" experience in the use of a wide range of art mold making and casting materials.

ART 4741C Sculpture V (3). This class is an extension of ART 4705 and should be used to further advance previous efforts with the intention of producing major finished works. Prerequisite: ART 4732C.

ART 4742C Sculpture VI (3). The goal of this class is to bring fully developed ideas to a finished state in preparation for BFA thesis exhibition. Prerequisite: ART 4741C.

ART 4766C Ceramics IV (3). Focuses on the development of a well produced, accomplished body of work that reflects the individual's ideas. Prerequisite: ART 3782C.

ART 4783C Ceramics V (3). Concentrates on a single ongoing project personally defined by the student and explored within the larger context of art history and contemporary society. Prerequisite: ART 4766C.

ART 4785C Ceramics VI (3). Concentrates on further refinement of technical skills, development of a consistent and cohesive body of work and a clear articulation of artistic conception. Prerequisite: ART 4783C.

ART 4842C Installation Art (3). This special topics course explores the genre of installation and site-specific art through history and in terms of its ongoing influence on contemporary visual culture.

ART 4906C Directed Study (VAR). A group of students, with the approval of the art faculty, may select a master artist teacher and pursue a course of art study in selected areas such as graphic design, film, multi-media, environmental design, sound, etc. Arrangements must be made at least one semester before course is offered. Maybe repeated.

ART 4910C Research (1-6). Students may study or research an individual art project with an art faculty member. Complexity and amount of work will determine the number of credit hours granted. May be repeated.

ART 4945 Art Gallery and Display (1-3). The study and participation of all aspects of gallery operations, from daily operation to special exhibitions and events. Permission of the Gallery Director.

ART 4949C Cooperative Education in Visual Arts (3). See ART 3949C.

ART 4952C Thesis I (3). The course will expose students to fundamental issues and ideas current in the field of art. An inquiry into the structure of art and its relationship to society, knowledge, and the self. Prerequisites: 15-18

hours of studio major and permission of the instructor (portfolio review).

ART 4953C Thesis II (3). Studio work in student's major area with major professor, resulting in a student exhibit. Arrangements with major professor one semester before graduation. Written thesis required. Prerequisites: Fall and Spring only and ART 4952C.

ART 5135C Graduate Fibers (3). Graduate level studio course, explores issues of the fiber medium and its context in contemporary art practice. Prerequisite: Fiber Based Painting ART 5565C.

ART 5159C Jewelry and Metals (3). Advanced jewelry & metalwork. May be repeated. Prerequisites: Permission of the instructor or ART 4156C. For graduate students.

ART 5390C Drawing (3). Advanced drawing. May be repeated. Prerequisites: ART 4315C, or equivalent, or permission of the instructor. For graduate students.

ART 5391C Figure Drawing (3). Advanced figure drawing. May be repeated. Prerequisites: ART 4333C, or equivalent, or permission of the instructor. For graduate students.

ART 5408C Printmaking (3). Advanced printmaking. May be repeated. Prerequisites: ART 4404C, or equivalent or permission of the instructor. For graduate students.

ART 5580C Painting (3). Advanced painting. May be repeated. Prerequisites: ART 4524C or equivalent, or permission of the instructor. For graduate students.

ART 5685C Advanced Time Art (3). Advanced course to refine students' skills in electronic and digital media production. Students are required to produce a multidisciplinary project. Prerequisite: ART 3681C. For graduate students. May be repeated.

ART 5740C Sculpture (3). Advanced sculpture. May be repeated. Prerequisites: ART 4741C or equivalent, or permission of the instructor. For graduate students.

ART 5790C Ceramics (3). The graduate student will explore all aspects of expression in clay and glaze. Students will be expected to be mostly self-directed. Prerequisites: ART 4785C, or permission of the instructor. May be repeated. For graduate students.

ART 5792C Figure Sculpture (3). Advanced figure sculpture. May be repeated. Prerequisites: ART 4716C or permission of the instructor. For graduate students.

ART 5815C Graduate Seminar: Body and Art (3). Focuses on the relationship between the body, materials and space as used in art and exhibitions and examines the social conventions that order our understanding of these issues. Prerequisite: Graduate standing.

ART 5844C Installation Art (3). Explores the genre of installation art and site-specific art through history and provides a context for collaboration with the Wolfsonian Museum as both site and subject for art specific installation by students. Prerequisite: Permission of the instructor.

ART 5855 Graduate FIU in New York (3). A study of New York's art world and contemporary artists in New York City.

ART 5907C Directed Study (VAR). A course of study in a selected area under the supervision of an appropriate faculty member. Mandatory for MFA students in semester of graduation. Advanced approval by faculty and graduate advisory required (3cr). May be repeated.

ART 5910C Research (1-6). Graduate students may study or research an individual art project with an art faculty member. Complexity and amount of work will determine the number of credit hours granted. May be repeated.

ART 5930C Special Topics in Studio Art (3). Rotating special topics in studio arts. May be repeated with change of content. For graduate students.

ART 5938C Studio Art Pedagogy (1). Instruction in the principles and methods of teaching in the area of visual arts; specifically the application of these principles to the studio situation. Required for MFA students. Prerequisite: Graduate standing.

ART 5939C Graduate Art Seminar I (3). Graduate students will locate and discuss their own work within the context of the contemporary art world. Also, issues and practical concerns for the professional artist will be addressed, such as dealing with galleries, grant writing and business procedures. Required for MFA students. Prerequisite: Graduate standing.

PGY 2110C Color Photography I (3). An introduction to color materials and processing. Frequent critiques of students' work. Prerequisites: PGY 4412C or permission of the instructor.

PGY 2401C Photography I (3). Introduction to the practice of still photography. Includes dark room work and camera skills. Frequent critiques of student work.

PGY 2800C Beginning Digital Photography (3). Introduction to the practice of documentary digital photography. Includes basic digital camera skills, imaging software, ink jet printing and critiques.

PGY 3153C Color Photography II (3). Intermediate color photography requiring refinement of technique and personal vision. Frequent critiques. Prerequisite: PGY 2110C.

PGY 3410C Photography II (3). Intermediate photography requiring refinement of technical skills and personal vision. Frequent critiques. Prerequisite: PGY 2401C.

PGY 3411C Photography III (3). Continuing development of skills and personal portfolio projects. Frequent critiques. Prerequisite: PGY 3410C.

PGY 3822C Intermediate Digital Photography (3). Intermediate documentary digital photography, requiring refinement of technical skills and personal vision. Includes image enhancement, scanning, ink jet printing and critiques. Prerequisites: PGY 2800C or PGY 3410C or permission of the instructor.

PGY 4113C Color Photography IV (3). Advanced color photography with portfolio and exhibition project for BFA exhibition. Prerequisite: PGY 4154C.

PGY 4154C Color Photography III (3). Advanced color photography with an expectation of highly skilled technical and carefully evolved concerns that may continue in subsequent semesters. Prerequisite: PGY 3153C.

PGY 4412C Photography IV (3). Advanced photography with the expectation of highly skilled technique and a carefully evolved project that might continue into subsequent semesters. Prerequisite: PGY 3411C.

PGY 4413C Photography V Advanced (3). Advanced photography for project and portfolio continuation suitable for BFA exhibition. Prerequisite: PGY 4412C.

PGY 4440C Collaboration in Photography (3). An advanced photography course for majors and accomplished non-majors. Includes introduction to collaborative genres, slide/lectures, demonstrations, fieldwork and intensive critique of student's work. Prerequisites: PGY 3410C and PGY 4412C.

PGY 4823C Advanced Digital Photography I (3). Advanced documentary digital photography with an expectation of highly skilled technical ability, evolved personal vision and aesthetic direction. Includes individual and group critiques. Prerequisites: PGY 3822C or permission of the instructor.

PGY 5425C Photography (3). Advanced photography. May be repeated. Prerequisites: PGY 4113C, or equivalent, or permission of the instructor. For graduate students.

PGY 5530C Color Photography (3). Advanced color photography. Prerequisites: PGY 4154C or permission of the instructor. For graduate students.

PGY 5649C Advanced Digital Photography II (3). Advanced documentary digital photography, requiring highly evolved technical skill and aesthetic direction. May be repeated. For graduate students who have completed prerequisites. Prerequisites: PGY 4823C or permission of the instructor.